

TEACHING WITH CASES: IMPACT IN THE CLASSROOM

Nadine de Gannes 10 May 2023

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Expectations



WHY?



WHAT?



HOW?



Describing Cases

- A weaving together of social facts and evidence-based sources
- A contextualized story, written through the lens of the case author and the case informants
- A teaching and learning tool
- A vehicle for animating theories and concepts

Why do we teach with cases?



It focuses student attention on an experience, problem, challenge, opportunity



It enables a layeredlearning approach



It elicits a decision or a commitment to action





What makes for great cases?

- Complex problems
- Properties that shape complexity
 Number of potentially interacting elements
 Interdependency among elements
 Degree of diversity among elements

Why write cases?



Infuse teaching with research

• Generate ideas for future research

Distill your research

Institutional rationales

Build strategic partnershipsRecognition, reward, promotion



Exercise: Your Triad

Practice

Research

Teaching





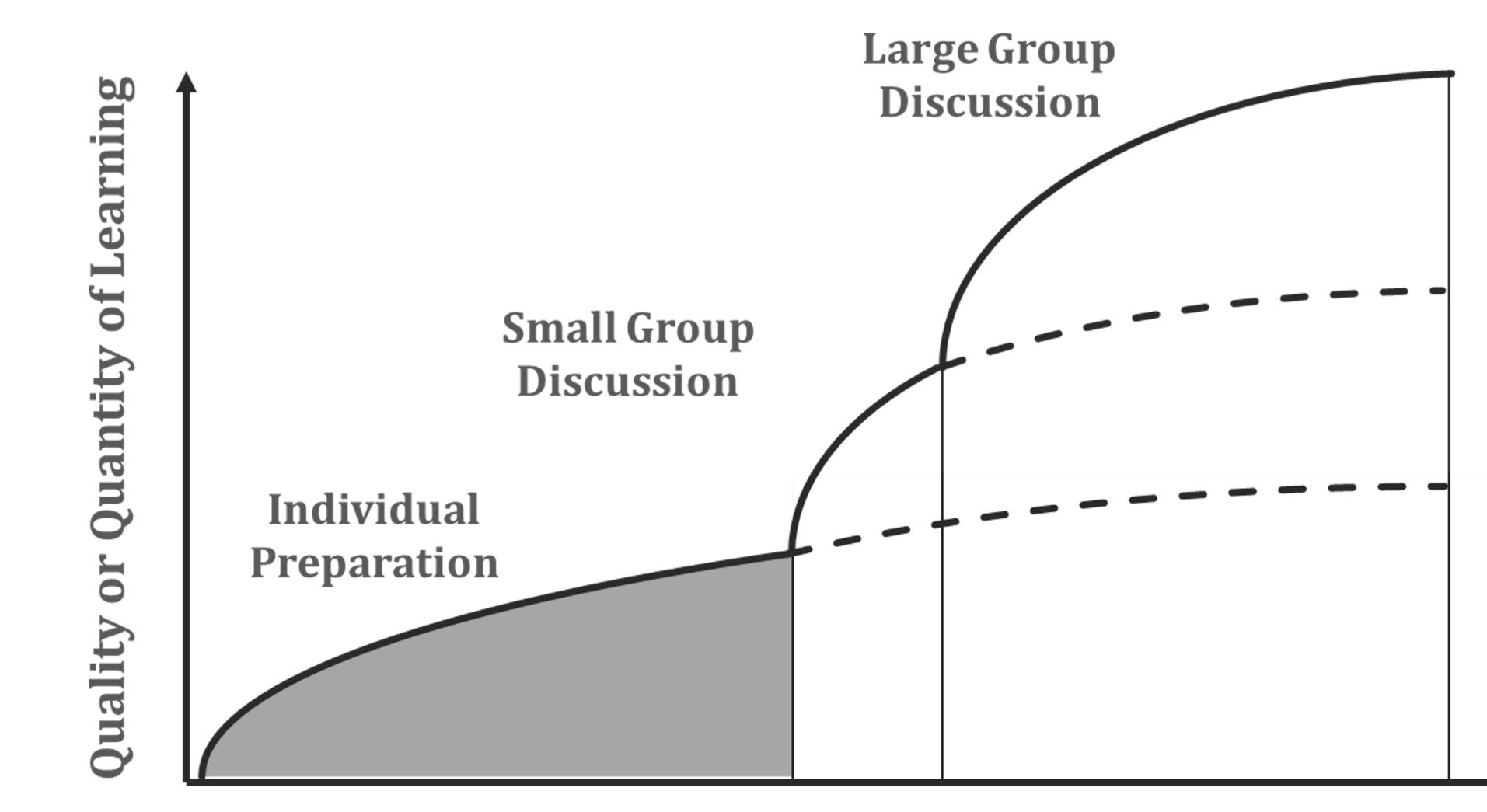


Plurality of positions

Case Teacher

Case Learner

Case Writer



Source: Wood, Mauffette-Leenders, Leenders and Erskine

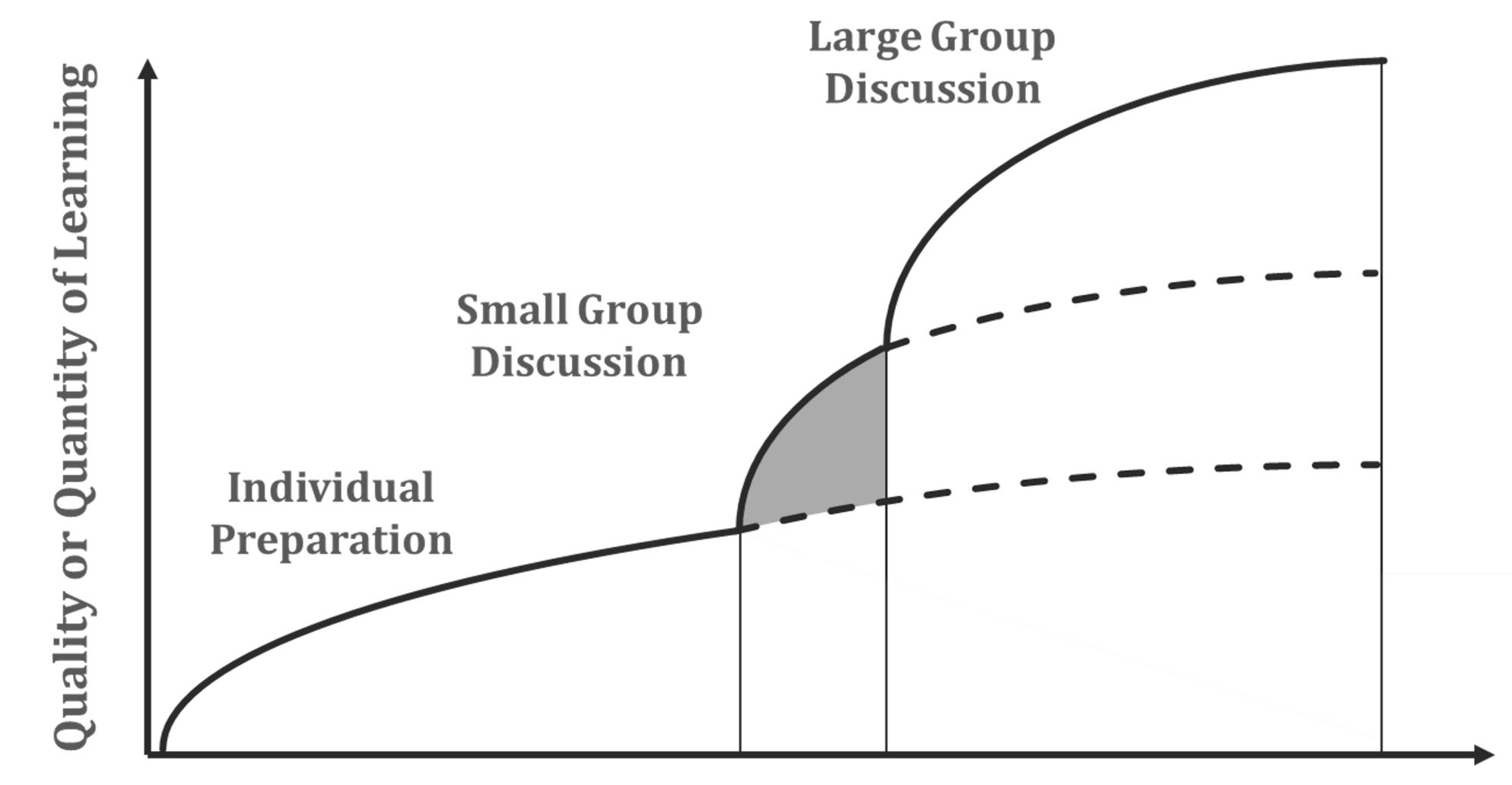
Individual Preparation

Time





Small Group Discussion



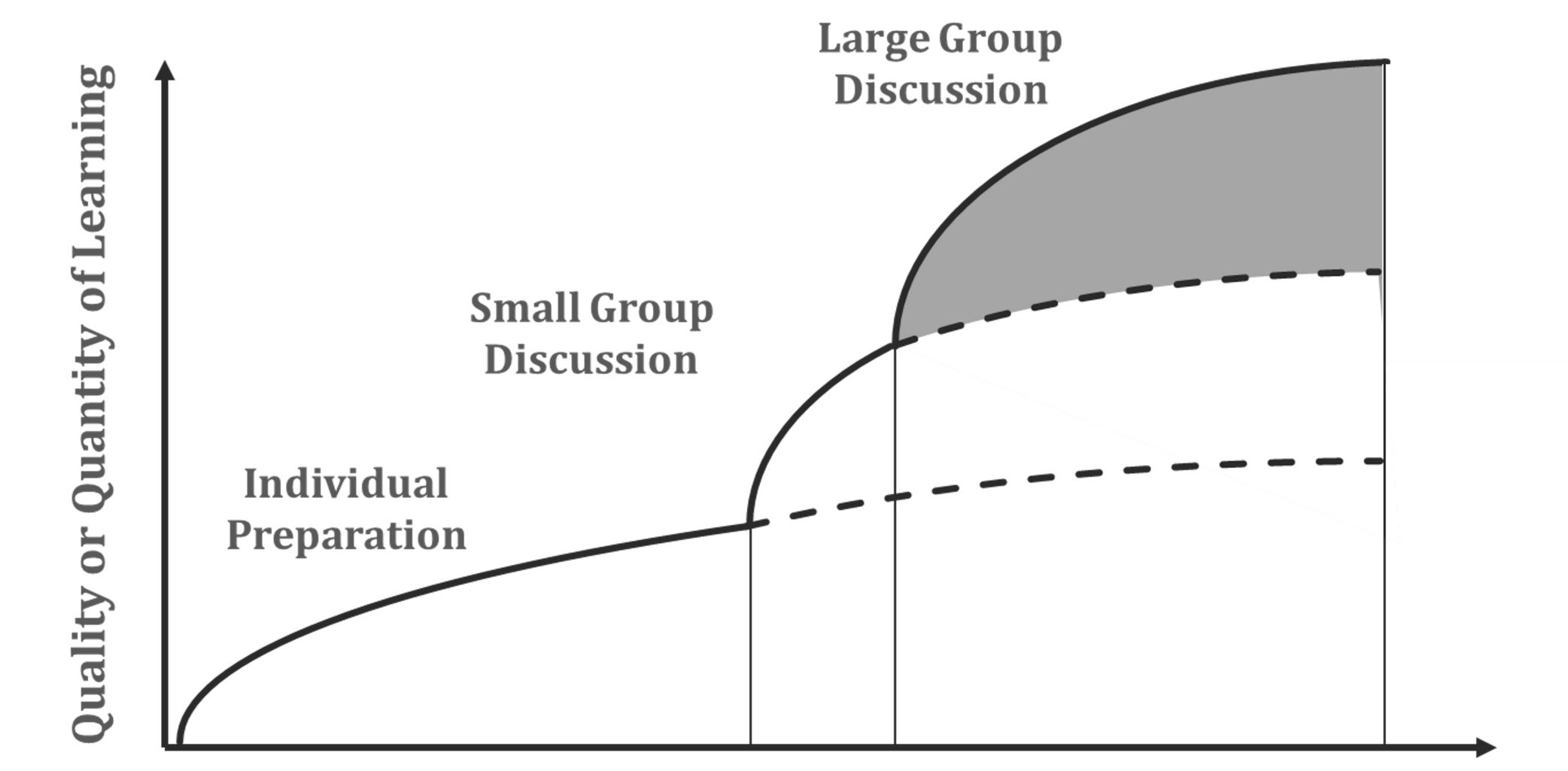
Source: Wood, Mauffette-Leenders, Leenders and Erskine







Large Group Discussion



Source: Wood, Mauffette-Leenders, Leenders and Erskine

Time





Case outline



OPENING

Introduces a protagonist and decision point

ORGANIZATION BACKGROUND

Provides history, industry, products, services, structure and competition

AREA OF INTEREST

Introduces context related to subject area

CASE DECISION

Explores the dilemma facing the protagonist

ALTERNATIVES

Modulates case difficulty

Restates decision with relevant tasks or deadlines

CONCLUSION





Opening Paragraph

- Acts as a "lens" to the case
- Focuses reader attention
- •Can be...
 - Written quickly
 - Read quickly
 - Changed quickly
- The case writer should draft one before more work is done on the case
- Can be used to frame the outreach email (for interview-based cases)





Lynda Kuhn, senior vice-president (VP) of Maple Leaf Foods (MLF), took a sip of her coffee as she thought about the question posed by Michael McCain, the long-time president and chief executive officer (CEO): "When we think about the impact of the food system on critical environmental and social issues, is this the absolute best we can do?"

Kuhn and all of the other senior management team seated around the table knew the question was not merely rhetorical. It was nearing the end of 2019, and McCain wanted to know whether MLF was doing everything possible to become a sustainable enterprise. Kuhn wasn't surprised by the question. She had worked with McCain for more than 15 years, and she knew it was his style to regularly challenge his leaders.

Opening Paragraph





Checklist

- The opening paragraph identifies critical case information:
 - Decision maker name and position (who)
 - •The decision, issue, problem or opportunity (what)
 - •Name of the organization and location (where)
 - •Time/date in the case (when)
 - •Timeframe for making a decision
 - Provocation/event that triggered the decision point (why)





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Opening Paragraph







Sam Altman 🕝 @sama · Dec 10

ChatGPT is incredibly limited, but good enough at some things to create a misleading impression of greatness.

it's a mistake to be relying on it for anything important right now. it's a preview of progress; we have lots of work to do on robustness and truthfulness.

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Sources of Inspiration

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Opening Paragraph Activity

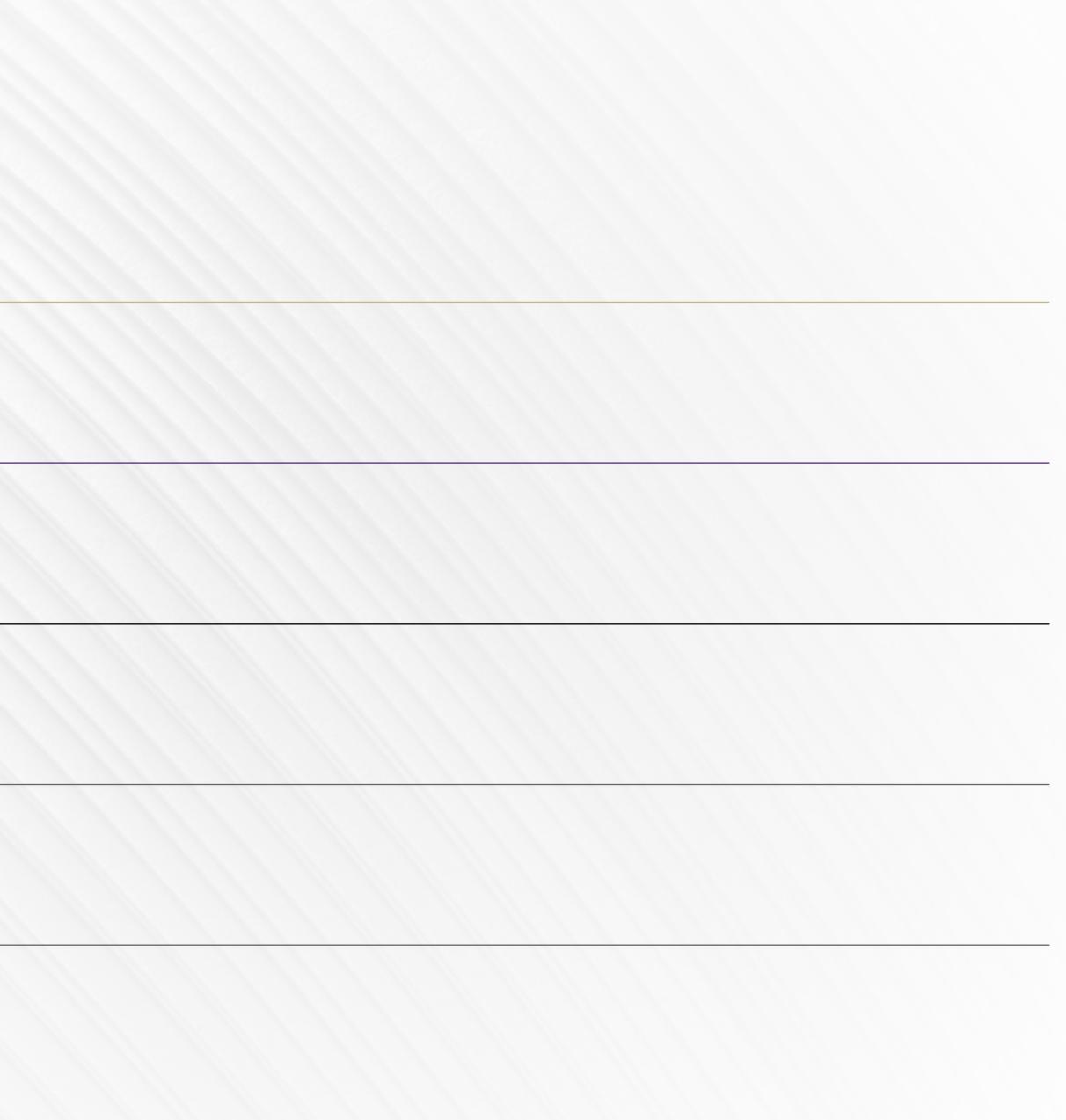
Who

What

Where

When

Why



Teaching Note

- elsewhere
- •Teaching notes are a quality control tool
 - •Should be written in parallel with the case
 - students to address the assignment questions
 - •Ensures your case is complete
- •Teaching notes further contextualize cases; and aids in its generalizability

•The Teaching Note is the opportunity to make an impact on teaching communities

• Provides assurance that the necessary data is available in the case for the









THANK YOU!

